

Joshua Gen Solondz

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Education:

BA in Film and Electronic Arts

Bard College, August 2004-May 2008

MFA in Film/Video

California Institute of the Arts, August 2013-May 2016

Post Graduate Teaching Fellow, California Institute of the Arts,
September-December 2016

Residencies/Awards/Teaching:

2025	MacDowell Colony Fellow (<i>forthcoming</i>)
2024	NYSCA Individual Artist Grantee (Fiscal sponsor: Millay Arts)
2023	UCross, Artist in Residence Binghamton University, Visiting Artist Athens International Film+Video Festival <i>From The Booth Award</i> Drexel University, Guest Speaker
2022	Millay Colony for the Arts, Visual Artist in Resident University of Virginia, Guest Speaker
2021	Athens International Monthly Art Film Festival Honorable Mention B2 Creative Residency, Center for Media, Arts & Performance, Boulder, CO (with Jim Supanick as Synthumpers) Drexel University, Guest Speaker

2020	Adjunct Professor, Drexel University, <i>Experimental Film</i> -a class on experimental film Spectra Film Festival <i>Directors' Choice Award</i>
2019	MacDowell Colony Fellow Speculative Place Residency <i>Joshua Gen Solondz</i> , artist talk for Leo Goldsmith's class at the New School
2018	Signal Culture, Artist in Residence New Jersey Institute of Technology, Visiting Artist
2017	Chicago Underground Film Festival – <i>Honorable Mention</i> Visiting Artist at Bard College
2016	Post Graduate Teaching Fellow, California Institute of the Arts, <i>Bad Sound Worse</i> -a class on unusual sounds in/on film Colony of Light, Hewnoaks CalArts Program in Film and Video Fund
2015	Colony of Light, 3S CalArts Program in Film and Video Fund
2014	Colony of Light, Basilica Hudson
2013	Ann Arbor Film Festival - <i>Chris Frayne Award</i> New Orleans Film Festival - <i>Special Jury Mention</i>
2012	Black Maria Festival – <i>Jury's Choice Award</i>
2011	Experimental Television Center

Collaborations:

2023	A/V Performance with Simon Liu
2021	<i>Thread 3</i> [<i>A wet finger in the air</i>] w/ Tiffany Sia, audio technician

2020	Perfect Fifths w/ Courtney Stephens, cinematographer COMPUTER PROBLEMS, w/ Genevieve Yue, WIP, editor/AC/sound
2019	<i>Opioids</i> w/ Leo Goldsmith, sonic duet
2018	Music is Magic w/ Alison Kobayashi, composer/performer
2014-Present	<i>Colony of Light/Light Club</i> , artist collective project
2010-Present	<i>Synthumpers</i> w/ Jim Supanick, a/v slime wave performance band
2009- 2011	UnionDocs Collaborative

Solo Shows, Presentations, Performances, etc.

2024	<i>I'll Sleep When You're Dead: Films and Videos by Joshua Gen Solondz</i> , Acropolis, Los Angeles, CA Juror Screening, Milwaukee Underground Film Festival
2023	<i>We Don't Talk Like We Used To</i> , Museum of Moving Image, Queens, NY <i>Joshua Gen Solondz</i> , Binghamton, NY
2022	<i>Joshua Gen Solondz</i> , AGX Boston, MA <i>Joshua Gen Solondz</i> , Cine Oculata, Buenos Aires, Argentina
2021	<i>Synthumpers Will Never Die</i> , performance at the Lyric, Fort Collins, CO
2020	<i>Joshua Gen Solondz</i> , ScreenSlate w/ Speculative Place, Streaming <i>Swampthings The Supanicks Series</i> , commissioned by WNDX, Canada

- 2019 *Yoshizaki Heavy Industries: First Quarterly Report* (gallery show),
Putty's Coronation, NYC
Joshua Gen Solondz, Speculative Place, Hong Kong
- 2018 *Works by Joshua Gen Solondz @The Nightingale*, Chicago, IL
- 2017 *A Sleeping World, Presented by Joshua Gen Solondz @Light Industry*,
Brooklyn, NY
Joshua Gen Solondz '08, Ottaway Theater, Bard College, NY
- 2016 *YOSHIZAKI HEAVY INDUSTRIES: Film and Videos by*
Joshua Gen Solondz, Black Hole Cinematheque, Oakland
CA
- 2015 *Perfect Fantasy: Works by Joshua Gen Solondz*, The Crown,
Baltimore, MD
- 2014 *PornoRadiation Lecture*, UnionDocs

Recent Group Shows, Lectures and Performances:

- 2024 FilmDiary NYC:*Total Eclipse*, NYC
JeonJu International Film Festival, JeonJu, Korea
Winnipeg Underground Film Festival, Winnipeg, Canada
Tramway Film Festival, Warsaw, Poland
Sister Midnight Film Festival, Los Angeles, CA
- 2023 *Warp and Weft of History: Public Program 2*, Looiersgracht,
Amsterdam, NL
Unfortunately We Cannot Find This Page, Palestinian Film Institute
Toronto International Film Festival, Toronto, Canada
New York Film Festival, NYC
VIENNALE, Vienna, Austria
The Gathering, w/ New Red Order and Cahokia Intertribal Noise
Symposium, St. Louis, MO
Antimatter Film Festival, Victoria, Canada

	<p>International Documentary Film Festival Amsterdam, NL(<i>withdrawn</i>)</p> <p>Chicago Underground Film Festival, Chicago, IL</p> <p>Odds&Ends Experimental Film Festival, Charlottesville, VA</p> <p><i>Alchemy Film & Arts presents: Islands that Come and Go</i>, Glasgow</p> <p>Short Film Festival, Hawick, Scotland</p> <p>JeonJu International Film Festival, JeonJu, Korea</p> <p>Milwaukee Underground Film Festival, WI</p> <p>Athens International Film+Video Festival, OH</p> <p>COSMIC RAYS, Chapel Hill, NC</p>
2022	<p>Light Field Los Angeles, Los Angeles, CA</p> <p>FilmDiary NYC</p> <p>Houston Cinema Arts Festival, TX</p> <p><i>Currents</i>, New York Film Festival</p> <p>New Orleans Film Festival</p> <p><i>Experiments in Flicker & Love</i>, LightBox Film Center, Philadelphia, PA</p> <p><i>A Hiccup of Ubiquity</i>, Onion City Film Festival, Chicago, IL</p> <p><i>Just Visiting-Shorts 2022</i>, Athens International Film+Video Festival, Athens, OH</p> <p><i>Looking For Horses/(tourism studies)</i>, Ann Arbor Film Festival</p>
2021	<p><i>Goodnight Kiss</i>, performance for Silver Dusk 2, Los Angeles, CA</p> <p><i>Altered States</i> artist talk at UnionDocs, Brooklyn NY</p> <p>Aphotic Vapor/YOU HAVE JUST BEEN ERASED, Berwick Film Festival</p>
2020	<p>Images Film Festival, Online/Canada</p> <p>Small File Film Festival, Online/Canada</p> <p>Light Field, San Francisco (cancelled due to COVID19)</p> <p>Spectra Film Festival, Online</p>
2019	<p><i>Opioids</i>, performance with Leo Goldsmith, Microscope Gallery, NYC</p> <p><i>To the Stars</i>, Museum of Moving Image</p> <p>Flaherty NYC: Prisoner's Cinema, NYC</p> <p>Visiting Artist Lecture at The New School, NYC</p>

FIC Valdivia, Chile
Mar Del Plata International Film Festival, Argentina
Camera Lucida Encuentros Cinematograficos, Ecuador
Antofacine International Film Festival, Chile
Onion City Film Festival, Chicago, IL
Locarno Film Festival, Moving Ahead
Toronto International Film Festival, Wavelengths
New York Film Festival, Projections

2018 *MULTICULT 7: PRISON AND VISION*, Los Angeles, CA
TARPAULINS, (conversation w/ Lisa Truttman)@UnionDocs
IN BETWEEN SHAPES AND HUES@Uplink, Tokyo, Japan
SYNTHHUMPERS BIG BAND@UnionDocs, Brooklyn, NY
Shorts After the Flaherty: The Necessary Image
ICDOCS: If Light No Longer Spreads
ICDOCS: Juror Screening Alison Kobayashi (music performance)
Music is Magic @Flaherty NYC (w/ Alison Kobayashi)

2017 *TOTALLY UNPRODUCTIVE*, w/ Christina NguyenLight Field,
Oakland, CA
Sounds Like Festiva, Saskatoon, Canada
San Diego Underground Film Festival, CA
International Film Festival Rotterdam
Curtas Vila do Conde, Portugal
Portland International Film Festival, OR
Milwaukee Underground Film Festival,
Winnipeg Underground Film Festival, Canada
Edinburgh International Film Festival, UK
Dulce Tropicos, Peru
Chicago Underground Film Festival, IL
ShapeShifters, Red Room, Baltimore, MD

2016 Lexington Film League Selects, 21c Lexington, KY
San Diego Underground Film Festival
Light Field, San Francisco, CA
Mar Del Plata Film Festival

Echo Park Film Center, Los Angeles
SEFF Binghamton
Montevideo, Uruguay
New York Film Festival, Projections
Toronto International Film Festival, Wavelengths
Viennale, Vienna, Austria
YES: LJ Frezza and Joshua Gen Solondz, microscope gallery, NY
Do You Get It?, Cabaret Voltaire, Zurich
PARASITE-SPECIFIC, Calarts
REDCAT Showcase, Los Angeles, CA

2015
My First 3D Part 2, Microscope Gallery, Brooklyn, NY
Colony of Light, 3S, Portsmouth ME
Nippon Connection Japanese Film Festival, Frankfurt
Anthropocentricities, Microlights Cinema, Milwaukee, WI
Crossroads Film Festival, San Francisco, CA
Bijou Festival, CalArts, Valencia, CA
Internationale Kurzfilmtage Winterthur, Zurich, Switzerland
*Library where the books have melted into one another and
the titles have faded away*, White Box C113, Valencia, CA

2014
Mar Del Plata Film Festival
FIC Valdivia Film Festival
New York Film Festival
CAAMFEST
Ann Arbor Film Festival
Images Festival
REDCAT Showcase, Los Angeles CA
Colony of Light, Basilica Hudson NY
Toronto Film Festival, Wavelengths
Winnipeg Underground Film Festival

2013
ZEROLAND, Heliopolis Gallery, Brooklyn NY
Ann Arbor Film Festival
Winnipeg Underground Film Festival
Oberhausen

New Orleans Film Festival
Onion City Film Festival
Lima Independiente Film Festival de Cine
DINCA, Chicago IL

- 2012
- Toronto International Film Festival
Sound Off 16 Beaver, NYC
Plug Projects, Kansas City, MO
Lima Independiente Film Festival de Cine, Lima, Peru
Onion City Film Festival, Chicago, IL
Chicago Underground Film Festival
Party Xpo, Brooklyn NY
Black Maria Festival, Jersey City, NJ
City College of New York, (lecture with J. Supanick), NY
- 2011
- Parsons Hall Project Space, Holyoke, MA
You Can't Stop Me video_dumbo, Brooklyn NY
Images Festival, Toronto, ON
Looking Back at Los Sures, Union Docs, Brooklyn, NY
Making Mythologies Camden Film Festival, ME
- 2010
- Stevens Institute, (lecture with J. Supanick), NJ
Documenting Mythologies, Museum of Modern Art, NYC
Documenting Mythologies, Harvard University, Cambridge, MA
Videokills: Invisible City Symphonies, Brooklyn, NY
Child Bride (curatorial project with Emma Brenner-Malin)
Light Industry Brooklyn, NY
- 2009
- Filmmakers' Coop Benefit*, Mill Film Archive, NYC
Get Ahead Festival, Brooklyn NY
The Speculative Frontier Light Industry, Brooklyn NY
Show Cave, Los Angeles, CA
Low Cost/No Cost DCTV, NYC
Greymalkin Center for Experimental Living, Portland, OR

The Speculative Frontier Little Mountain Studios,
Vancouver, BC

2008 Future War Tank, Tivoli, NY
 Misc. NYSTUDIO Gallery, NYC
 Bard College Senior Show, Annandale-on-Hudson, NY

Selected Writings, Reviews, Essays, Talks

2024-Inclusion on Jordan Cronk's Best of 2023 https://reverseshot.org/archive/entry/3180/text_of_light_2

Joel Schlemowitz review in Spring 2024 Millenium Film Journal <https://millenniumfilmjournal.com/product/mfj-79-representation/>

2023-Overview on JGS and review of *We Don't Talk...* <https://cinema-scope.com/cinema-scope-online/tiff-2023-we-dont-talk-like-we-used-to-joshua-gen-solondz-us-wavelengths/>

Review <https://inreviewonline.com/2023/10/05/we-dont-talk-like-we-used-to/>

Review <https://intheseats.ca/tiff-2023-our-review-of-select-shorts-from-wavelengths-shorts-1-and-2/>

2022- Included on Michael Granados Best list <https://www.sensesofcinema.com/2023/world-poll/world-poll-2022-part-3/>

Michael Sicinsk's best list: <https://www.yearendlists.com/2022/michael-sicinski-the-best-experimental-films-that-i-saw-in-2022>

2021-JGS on Rajee Samarasinghe <https://bfmaf.org/essay/aphotic-vapors/>

2020- Sia's essay on JGS- https://www.screenslate.com/articles/unfinished-business-films-joshua-gen-solondz-and-his-residency-speculative-place?fbclid=IwAR1LDTzkjoLd_FcH8rCFjbZPHZTCNHPQ2k9quKj_L4hbFwCoGoksWLD8fo
<https://mubi.com/notebook/posts/toronto-wavelengths-shorts-sun-rave>

2019- MacDowell on JGS http://www.artnews.com/2019/01/22/macdowell-colony-awards-fellowships-86-artists/?fbclid=IwAR2MINSIl4n-6m_33ajuUgID53YXX5jKrgfQ86sVvfF-iKaEGMZBfKYoioc

2019-includes review of (tourism studies) <https://filmmakermagazine.com/108236-tiff-wavelengths-2019-program-two-home-movies/#.XoIOj9NKiHF>

2019-includes review of LUNA E SANTUR <https://theflaherty.org/newsletter/flaherty-nyc-dispatch-prisoners-cinema>

2019- includes review of (tourism studies) <https://offscreen.com/view/style-de-malade-the-44th-toronto-international-film-festival>

2019-includes review of (tourism studies) <https://www.chicagoreader.com/chicago/onion-city-film-festival-2019/Content?oid=68949817&fbclid=IwAR2vDb-gYA27Qb1sVPULhlA356MsXE5JEnoz2NooTskm98EpFJ3O5o78lo>

2018-Mention of LUNA E SANTUR <https://littlevillagemag.com/icdocs-focused-on-process-observation/?fbclid=IwAR2vc2tSNobv4bMDlOJuAPdf1LmPU7oiUao3QoJC61lpzk4YtHWsTVJw1MM>

2017-Notes on JGS's Light Industry show <http://www.lightindustry.org/asleepingworld>

2016-includes review of LUNA E SANTUR <https://mubi.com/notebook/posts/tiff-2016-wavelengths-shorts>

2016-review of LUNA E SANTUR <http://emergedelpossibile.blogspot.com/2016/11/luna-e-santur.html>

2014-includes review of PRISONER'S CINEMA <http://www.brooklynrail.org/2014/05/film/dots-hoops-experimental-and-nonfiction-cinema-at-the-52nd-ann-arbor-film-festival>

2014-review of PRISONER'S CINEMA <https://dinca.org/prisoners-cinema-2012-by-joshua-gen-solondz/>

2014-includes review of PRISONER'S CINEMA <https://www.artforum.com/film/id=46540>

2012-Essay on PRISONER'S CINEMA <https://brightlightsfilm.com/technology-and-transcendence-on-joshua-gen-solondzs-prisoners-cinema-2012/#.YfG22i-B3T8>

2012- includes review of BURNING STAR <http://cinema-scope.com/cinema-scope-online/tiff-day-8-wavelengths-4-from-the-inside-out/>

2012-includes review of BURNING STAR<http://academichack.net/TIFF2012.htm>

Selected Works/Filmography:

2023 [WE DON'T TALK LIKE WE USED TO](#), (pw: Solondz) 16mm to 35mm, 36 minutes
Untitled Synthhumpers Album, audio, WIP, currently mixing
COMPUTER PROBLEMS, WIP, w/Genevieve Yue

2022 [NE CORRIDOR](#), handmade 16mm/35mm blowup, 6.5 minutes

2021 [IN PRAISE OF SHADOWS\(12/10/2020\)](#), 16mm/S8 to video, 4 minutes

2019 [\(tourism studies\)](#), 16mm/super8mm/video to 35mm, 7.5 minutes
babs, video, 1 minute (commissioned by Leo Goldsmith & Greg Zinman for the Museum of Moving Image)

2017 [FAILURES](#), DCP/35mm, 8 minutes

2016 [LUNA E SANTUR](#), 35mm, 10 min.
PARASITE-SPECIFIC, installation with handmade circuits

2015 *HELLO THIS IS GOD TALKING*, 16mm to video, 2 min
(commissioned by Ben Coonley for Microscope Gallery)

untitled collages, mixed materials, varying size.

- 2014 *TV*, video 2 min.
[Perfect Fantasy](#), 16mm to video, 2 min.
Lapse, 16mm, 1 min.
[Carbidopa-Sandwich](#), video, 2 min.
(commissioned by ACRE TV)
- 2013 [it's not a prison if you never try the door](#), video, 7 min.
(commissioned by Leo Goldsmith and
Rachael Rakes for *ZERO LAND*)
[AGAINST LANDSCAPE](#), video, 4 min.
MY FEELINGS ARE DRY, video, 2 min.
- 2012 [PRISONER'S CINEMA](#), video, 10 min.
- 2011 [Red](#), Super 8mm to video, 1 min.
Couch Surferz, 3 channel video installation, loop
[BURNING STAR](#), video, 4 min.
[Music Videos](#), Synthhumpers video, 24:22 min.
- 2010 *Shitty Symphonies*, video/audio performance, 5 min.
Dreamlog, video, 1 min.
Little Fountains, video, co-directed w/ Jolene Pinder 11 min.
[Outsourcing](#), super 8mm film to video, 3 min.
Transceiver Receiver Exchange Agreement, video, 3:57min.
Flaherty Feature, video (co-directed/shot/edited w/ Pawel Wojtasik),
2 hours
- 2009 [Keratin Reserve](#), 16mm film, 3:40 min.
Blowup Batman, 16mm film, 3 min.
Too Late, super 8mm film, 7 min.
MOCA BOCA, super 8mm film, 5:13 min.
- 2008 [Videos with Mom](#), video installation, 20:70 min.
Graphic, 16mm to video, 1:20 min.
Graduation, super 8mm, 2:55 min.

No!, video loop
Kamen Looper, VHS video loop

2007 [Deviations from the Wheel](#), video, 6:25 min.
Orbison, video, 2 min.

Bibliography:

2021 [APHOTIC VAPORS/YOU HAVE JUST BEEN ERASED](#), essay on
Rajee Samarasinghe for Berwick Film & Media Arts Festival

2011 “*Seminar Diaries*,” 57th Robert Flaherty Film Seminar Journal

Performances:

2021 [Synthumpers Will Never Die](#), performance w/ Jim Supanick, 40
minutes
[GOODNIGHT KISS](#), 16mm projector performance, variable
duration

2020 [Swamptings The Supanicks Series](#), WNDX commissioned
performance, 35 minutes

2019 *OPIOIDS*, performance, w/ Leo Goldsmith, 45 minutes
[Supanick Studies](#), performance/35mm slide projector/oscillators,
w/ Leo Goldsmith, 28 minutes

2018 *SYNTH-HUMPERS BIG-BAND*, performance w/ Jim Supanick, Michael
Gitlin, Kelly Sears, Neil Young, and Aron Sanchez
[Music is Magic](#), live score for Alison Kobayashi, 14 minutes

2017 *NIGHTMARE ARSON FIRE*, 16mm projector/radio performance,
10 min.

- 2015 *THIS IS HOW WE TALK*, live a/v performance with Kate Ewald
TOTALLY UNPRODUCTIVE/I'M TRYING TO NOT BE AN ASSHOLE, projector performance w/Christina Nguyen, 20 min.
Goodbye Colin, Skype performance with Jim Supanick, 20 min.
- 2014 *Lecture/Porn/Radiation/School*, lecture, 30 min, for UnionDocs
- 2013 *Queen of the South(football edition)*, Synthhumpers performance, 45min, Ann Arbor Film Festival
- 2012 *Rhapsody in Pink/ Skin like Sausage, Skin like Carrot*, performance with Jim Supanick, 30 min.
- 2011 [Queen of the South](#), Synthhumpers performance, 45 min.
 video_dumbo

Discography (self released):

- 2021 [April 9th](#), Digital, 12:14
- 2020 [Nightie](#), Digital, 18 min.
[Krell](#), Digital, 16:56
- 2017 [barak dreams](#), Digital, 2:31
[anarcholibertarian wasteland future is now](#), Digital, 21 min.
[Satekiwa](#), Digital, 18:36
[Sonic](#), Digital, 23:18, w/ Emma Brenner-Malin
- 2016 [A Living\(after sr\)](#), Digital, 9:55
- 2014 [white yoko](#), Digital, 25:16
[The Unfortunates](#), Digital, 24 min.
- 2013 [Engine Summer](#), Digital, 22 min.

- 2010 *Emma Sleeps for a Week*, Audio CD, 59:27 min.
 Post Economy, audio CD, 9:18 min.
- 2009 *I'm Too Young to Live and Too Afraid to Die*, audio CD, 25:41 min.
- 2008 *Post Consumer Marketing*, audio CD, 12:46 min.
- 2007 *Youthful Holliday*, audio CD, 28:34 min/[Youthful Holiday EP](#), Digital